



Intent	Half term 1	Half term 2	Half term 3	Half term 4	Half term 5	Half term 6
Learning	Macbeth	Macbeth/Language Paper 1	Jekyll and Hyde/	Jekyll and	Language Paper	Unseen
Cycle Title	Machelli	MacDelli/ Language Faper 1	Language Paper 2	Hyde/Language Paper 2	1/Poetry	Poetry/Poetry
Chemes and concepts Up to 5 ecurring, equenced and erogressive hemes / oncepts that are leepened and leveloped throughout the whole LTP)	- Ambition - Gender - Loyalty and Guilt - Fate and Freewill - Appearance vs Reality - The Supernatural	- Ambition - Gender - Loyalty and Guilt - Fate and Freewill - Appearance vs Reality - The Supernatural	- The Victorians - Appearance vs Reality - Gothic - Science vs Religion - Duality - Humanity - Good vs Evil - Friendship and	- The Victorians - Appearance vs Reality - Gothic - Science vs Religion - Duality - Humanity - Good vs Evil - Friendship and Loyalty - Repression	- Nature - Pride - Memory - Effects of conflict - Loss - Power of humans - Reality of conflict - Identity	Poetry/Poetry - Nature - Pride - Memory - Effects of conflict - Loss - Power of humans - Reality of conflict - Identity
Key knowledge (5 – 10) key words that represent the key knowledge of the learning cycle / unit)	- Shakespearean Plays - Aristotle's Tragedies - Freytag's Pyramid - Essay Writing structure - Analysis Writing (PETAL) - Contextual links - Assessment Objectives	QLA of skills Narrative Writing Descriptive Writing Timed Writing Assessment Objectives	Loyalty - Repression - Gothic Fiction - Victorian Fiction - Freytag's Pyramid - Essay Writing structure - Analysis Writing (PETAL) - Contextual links - Assessment Objectives	- QLA of skills - Transactional Writing - PAFT - Timed Writing - Assessment Objectives	- Reading poetry - Poetic techniques - Analysis - Comparison - Timed writing - Assessment objectives	Reading po Poetic techniques Analysis Comparisor Timed writi Assessment objectives
ckill levelopment summary, yet escriptive tatements of the kills developed			AO1, AO2,	AO3		